SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

VALUABLE OLD ENGLISH SILVER

ALSO

IRISH AND CONTINENTAL SILVER

COMPRISING

The Property of MRS. RICHARD WARDE ;
The Property of LADY GODFREY-FAUSSETT ;
The Property of G. D. HASLAM, ESQ. (*decd.*) ;
AND
The Property of THE RT. HON. THE EARL OF SHAFTESBURY

Day of Sale:

THURSDAY, THE 5TH OF FEBRUARY

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to reject any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately; either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PALM"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

COMPRISING

A PAIR OF GILT DISHES WITH THE CYPHER OF QUEEN CAROLINE

The Property of the Rt. Hon. the Earl of Shaftesbury

A PAIR OF HEAVY SAUCEBOATS, 1743
AND OTHER FINE EARLY GEORGIAN PIECES

The Property of Lady Godfrey-Faussett

A PAIR OF CANDLESTICKS BY THOMAS FOLKINGHAM, 1707
EARLY TEASPOONS AND TABLESPOONS
AND
A LARGE GEORGE II CASTER

The Property of Mrs. Richard Warde

GEORGIAN CUTLERY AND TABLE SILVER

The Property of F. W. Lucas, Esq.

IRISH AND FOREIGN SILVER
PLATED ARTICLES, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
P. C. WILSON J. C. BUTTERWICK

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 5th of FEBRUARY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand good for resale in the course of their business is directed to the above-mentioned Act ar the Maximum Prices Orders and the Restrictions of Resale Order made thereunde

---

CATALOGUE

OF

FINE ENGLISH & CONTINENTA SILVER, ETC.

DAY OF SALE:

Thursday, 5th February, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of F. W. Lucas, Esq.

403 *Carrington House, Hertford Street, W.*

SILVER—ALL AT

1 A Pedestal Mustard Pot, with plain compressed circular body and gad on rim, the scroll handle chased with leafage, on corded foot, 3¼*in. high, London,* 1 blue glass liner—*wt.* (*of silver*) 5 *ozs.* 8 *dwts.*

2 A George I Waiter, with plain interior and scroll and shell border, re ng on three hoof feet, 6¼*in. diam., London,* 1719—*wt.* 4 *ozs.* 13 *dwts.*

3 A George III Caster, the vase-shaped body with a beaded girdle and he pierced cover surmounted by a flame finial, on circular foot, 5¼*in. high, Lon* 1783, *the cover odd—wt.* 3 *ozs.* 14 *dwts.*

4 A George III Mustard Pot, oval, with narrow gadroon rim and re ed handle, on four ball feet, 3¼*in. high, by Rebecca Emes & Edward Barnard, Lon* 1812 ; glass liner ; and a Georgian Mustard Spoon—*wt.* (*of silver*) 5 *ozs.*

5 A pair of early George III Salt Cellars, with plain compressed circular bo es, each on three shell-pattern feet, 2½*in. diam., by D. & R. Hennell, London,* 17 *wt.* 5 *ozs.* 5 *dwts.*

6 A Hot-water Jug, with plain barrel-shaped body and simple spout, gad n borders, the hinged cover surmounted by a fruit knop, 8½*in. high, Sheffield,* 18 *wt.* (*all in*) 21 *ozs.* 13 *dwts.*

7 A Charles II Trifid Spoon, with "lace-back" rat-tail bowl and stem, *maker's ıark I.S. crowned, London,* 1682; and a George II Scottish Tablespoon, *by Thomas ohnston, Montrose, circa* 1752—*wt.* 3 *ozs.* 9 *dwts.* 2

8 Table Silver, hour-glass pattern, comprising:—twelve Tablespoons, twelve able Forks, twelve Dessert Spoons, twelve Dessert Forks, twelve Teaspoons, Soup Ladle, two Sauce Ladles, a Fish Slice, a Dividing Spoon and five other pieces, *eorgian dates, mostly London,* 1817—*wt.* 181 *ozs.* 2 *dwts.* 70

9 A George III Coffee Pot, the vase-shaped body engraved with a crest and monogram, chased swan-neck spout, domed cover and wood handle, on circular eaded foot, 10½*in. high, by William Grundy, London,* 1776—*wt.* (*all in*) 29 *ozs.* 9 *dwts.*

10 An attractive set of four early George III Table Candlesticks, ıe baluster-twist stems chased with shell motifs on the shoulders and the bases utlined with gadrooning, 11*in. high, by Wm. Cafe, London,* 1764—*wt.* 89 *ozs.* 17 *dwts.* 4

Various Properties

11 An early George II Irish Brandy Saucepan, with plain bulbous body, ıoulded lip and ivory side handle, 2¼*in. diam, by Wm. Williamson, Dublin,* 1728 -*wt.* (*all in*) 3 *ozs.* 9 *dwts.*

12 An Irish Milk Jug, with wavy rim and double-scroll handle, the body ıcircled by a moulded girdle and resting on three feet chased at the shoulders ith lion masks, 4¼*in. high, Dublin, circa* 1740—*wt.* 6 *ozs.* 2 *dwts.*

13 Another Irish Milk Jug, very similar to the preceding lot, 4¼*in. high, by amuel Walker, Dublin, circa* 1740—*wt.* 6 *ozs.* 8 *dwts.*

14 A George III Milk Jug, the baluster body plain except for a crest, double-ıroll handle, on circular moulded foot, 3¼*in. high, by Walter Brind, London,* 1774 -*wt.* 2 *ozs.* 5 *dwts.*

15 A George II Irish Bowl, with everted rim, plain design, resting on a ırcular moulded foot, 7¾*in. diam., possibly by George Beere, Dublin, circa* 1745 -*wt.* 17 *ozs.* 3 *dwts.*

16 A pair of Sauceboats of large size, with gadroon rims, the handles chased ith leafage, each on three scroll feet chased above with shells, 9*in. long, maker's ıark only, three times repeated, probably Irish, circa* 1750—*wt.* 41 *ozs.* 13 *dwts.* 2

*** The marks are over-stamped and difficult to decipher, but one is apparently ıat of Andrew Goodwin of Dublin.

17 A George III Mug, with plain baluster body and double-scroll handle, on ircular moulded foot, 5¼*in. high, by Geo. Smith and T. Hayter, London,* 1796— t. 12 *ozs.* 5 *dwts.*

18 An Early George III Newcastle Mug of plain baluster form, with simple ıroll handle, resting on a moulded foot, 5*in. high, by John Langlands,* 1769—*wt.* 1 *ozs.* 5 *dwts.*

19 Kempton Park. The Victoria Cup. A Cup and Cover, the bowl chased ith a racing subject on architectural base bearing an inscription and armorials nd flanked by figures symbolic of Australia, Canada, Africa and India, the lid ırmounted by a figure of Queen Victoria, 41*in. high, Victorian—wt.* (*all in*) *pproximately* 802 *ozs.*; ebonised plinth; fitted case 4

20 A pair of George III Coasters engraved with a crest, pierced and bea galleries, 5¾*in. diam., Sheffield,* 1774 ; and another pair almost matching, engra with a coat-of-arms, 4¾*in. diam., Sheffield,* 1775

*** The arms are those of Blackwood.

21 A set of six "Ship-back" Teaspoons, *possibly by George Smith, Lon circa* 1740—*wt.* 2 *ozs.* 10 *dwts.*

22 A George II Pint Mug, with plain baluster body and simple scroll han on circular moulded foot, 4½*in. high, by Richard Beale, London,* 1733—*wt.* 11 4 *dwts.*

23 A George III Irish Bowl of conventional type with punched turn-c rim and spirally-fluted body, resting on three hoof feet, 5½*in. diam., by Matt West, Dublin, circa* 1775—*wt.* 5 *ozs.* 10 *dwts.*

24 A George III Newcastle Sporting Trophy formed as a two-handled with moulded girdle, the upper part of the bell-shaped bowl engraved wit racehorse, jockey up, between the inscriptions "*Trip*" and "*Won over Y Augt* 1803", 6*in. high, by John Langlands Jnr.* 1802—*wt.* 12 *ozs.* 9 *dwts.*

25 An early George II Pint Mug, the almost cylindrical body taper inwards towards the moulded rim, simple scroll handle, on circular foot, 4½*in. h by William Darkeratt, London,* 1728—*wt.* 10 *ozs.* 7 *dwts.*

*** Engraved underneath "*The gift of John Rolle Esq.* 1736".

26 A pair of engraved glass Claret Jugs, with Victorian silver-gilt mour 12½*in. high* ; in fitted case

27 A set of three Decanters, of square section, complete with stoppers a modern silver-gilt mounts and labels, contained in a satinwood slope-topped ca with silver escutcheon, etc. ; key (*one decanter faulty*)

28 A George III Cup, the bowl embossed with floral sprays amid scrolls, slender stem with circular foot decorated to match the body, 9*in. high, Lond* 1792 (*loaded*)

29 A circular Cake Basket, the interior of plain design and the sides repou with panels of fruit and flowers on a matted ground, gadroon rim and swing hanc 12*in. diam., by J. Craddock & W. Reid, London,* 1821—*wt.* 41 *ozs.* 3 *dwts.*

30 A George III Soy Frame, engraved with a crest, 11*in. wide, by Rob Cruickshank, London,* 1801 ; fitted with six cut-glass bottles and stoppers, the sil mounts *by Paul Storr, London,* 1804 ; five labels

31 A Lamp Stand, complete, with pierced panels, 6½*in. diam., by Paul Sto London,* 1836—*wt.* 13 *ozs.* 11 *dwts.*

32 A George III oval Sweetmeat Basket, the pierced sides chased with drape festoons pendent from flower-head paterae, swing handle, on oval openwork fo 6¾*in. wide, London,* 1774—*wt.* 4 *ozs.* 4 *dwts.*

33 An early George III Caster, with plain vase-shaped body, the pierced cover surmounted by a spirally-moulded knop, on circular foot, *7in. high, by John Delmester, London,* 1765—*wt.* 6 *ozs.* 14 *dwts.*

34 A pair of George III Sauceboats, with gadroon rims and high double-scroll handles, each resting on three hoof feet, *6¾in. long, maker's mark G.S., London,* 1771—*wt.* 17 *ozs.* 5 *dwts.* 2

The Property of the Rt. Hon. the Earl of Shaftesbury

St. Giles House, Wimborne, Dorset

35 ROYAL. A PAIR OF HEAVY SILVER-GILT CIRCULAR DISHES, engraved underneath with the Cypher of Queen Caroline and the Garter and Motto, the centres chased to simulate a flower-head within a border of berried leafage surrounded by a scrolling floral design, the raised sides ribbed into sixteen panels each repoussé with varied floral motifs, *9in. diam., by William Fountain, London,* 1809—*wt.* 3 *ozs.* 15 *dwts.* 2

Other Properties

36 A George III oval Tea Tray, flat-chased with a wide border of flowers, foliage, scrolls and shells, gadroon rim, the two handles springing from leafage, on four panel feet, *24in. wide, by Peter, Ann & William Bateman, London,* 1801—*wt.* 8 *ozs.* 19 *dwts.*

37 A Queen Anne Tankard, the cylindrical body plain except for a moulded girdle, domed cover and bold scroll handle, *6¾in. high, fully marked, by Robert Timbrell, London,* 1709; and a pair of oval Continental Sweetmeat Dishes, with pierced sides, *5in. wide—wt.* 33 *ozs.* 4 *dwts.* 3

38 A PAIR OF GEORGE I CADDIES of quadrangular form, the sides engraved with flower-heads, shell and diaper ornament above a crest, hinged and domed covers, each on a moulded base, *4½in. high, by John Farnell, London,* 1719—*wt.* 2 *ozs.* 11 *dwts.* 2

39 AN EARLY GEORGE II SQUARE WAITER BY JOHN TUITE, with plain interior and raised and moulded rim, resting on four hoof feet, *5¾in. wide, London,* 1732—*wt.* 7 *ozs.* 10 *dwts.*

40 A GEORGE II IRISH BOWL of small size, engraved below the everted rim with a crest and an inscription difficult to decipher, resting on a moulded ring foot, *5in. diam., by Matthew Walker, Dublin,* 1729—*wt.* 9 *ozs.* 17 *dwts.*

41 A PAIR OF GEORGE I SILVER-GILT CIRCULAR TOILET BOXES AND COVERS BY BENJAMIN PYNE, the lids repoussé with Diana and a Nymph within foliate borders and the sides embossed in bold relief with architectural subjects, *3¼in. diam., marked on bases and covers, London,* 1719—*wt.* 17 *ozs.* 17 *dwts.* 4

42 A GEORGE II IRISH BOWL of almost hemispherical form with moulded rim, otherwise plain, resting on a ring foot, *6½in. diam., by Thomas Sutton, Dublin,* 1732—*wt.* 13 *ozs.* 8 *dwts.*

43 A George II Caster, with plain vase-shaped body and turned finial, on circular moulded foot, *5¼in. high, London,* 1730; and another, of similar design, *5in. high, apparently by William Garrard, London,* 1745—*wt.* 8 *ozs.* 17 *dwts.* 2

44 A George II Caster, the vase-shaped body engraved with a desi simulating a monogram and surmounted by a turned finial, on circular mould foot, 6*in. high, marked on base and cover, by Saml. Wood, London,* 1738—*wt.* (*all* 5 *ozs.* 10 *dwts.*

45 An early George I Caster, the pear-shaped body engraved with a cre above the moulded girdle, spherical finial, on circular moulded foot, 5½*in. hig marked on base and cover, by Chas. Adam, London,* 1715—*wt.* 4 *ozs.* 7 *dwts.*

46 A PAIR OF GEORGE II WAITERS BY WILLIAM PEASTON, plain, scroll a shell rims, each resting on three hoof feet, 6*in. diam., London,* 1746—*wt.* 14 *o* 15 *dwts.*

PLATED

The Property of Lady Godfrey-Faussett

Hampton Court Palace, Middlesex

48 A pair of Wine Coolers, campaña-shaped, engraved with a crest, the ri and bases chased with shells and scrolls, 11*in. high*

49 A pair of Entrée Dishes and Covers of small size, with knurled borde 9½*in. wide* ; a Sauceboat, with flying-scroll handle, on three feet ; an oval Ca Basket, with pierced sides, reeded rim and swing handle, engraved with armoria 14*in. wide* ; and a Tea Kettle, complete with lamp stand *a*

50 A set of four Entrée Dishes and Covers of shaped outline, with mould borders, and engraved with a crest, 12*in. wide,* each complete with a heater

SILVER—ALL AT

51 A Waiter, with "Chippendale" rim, on three scroll feet, 8*in. diam* another, with shell and scroll border, on three panel feet, 8*in. diam.* ; and a C of tumbler form, 3¾*in. diam., modern—wt.* 28 *ozs.* 3 *dwts.*

52 An oblong Mustard Pot, with shell and gadroon rim and hinged cove the handle chased with leafage, 4*in. wide* ; a seven-bar Toast Rack, on claw-and-b feet ; an embossed Caster, 8*in. high* ; and eight other pieces (*three plated*), *Victori and modern—wt.* (*of silver*) 28 *ozs.* 6 *dwts.*

53 A George II Mug, the baluster body embossed at a later date, 4*in. hig London,* 1751 ; and a small Milk Jug, with wavy rim, on three feet, 4*in. high, Londo* 1762—*wt.* 7 *ozs.* 10 *dwts.*

54 A George III Sweetmeat Basket, with pierced boat-shaped body, chas with drapery festoons, beaded rim and swing handle, on oval foot, 5½*in. wide, Robert Hennell, London,* 1788—*wt.* 5 *ozs.*

55 A George II Pap Boat of plain design, engraved on one side with a cres 4¼*in. long, by David Hennell, London,* 1752—*wt.* 1 *oz.* 16 *dwts.*

56 Two George III Casters, matching, the vase-shaped bodies plain exce for beaded girdles and the engraved covers with cupola finials, each on a circul beaded foot, 5½*in. high, by Hester Bateman, London,* 1783 *and* 1784—*wt.* 4 *ozs.*

57 Fiddle-pattern Table Silver, engraved with a crest, comprising :—eighteen Table Forks, fifteen Tablespoons, seventeen Dessert Forks, twelve Dessert Spoons, a pair of Serving Spoons, four Teaspoons, six Salt Spoons, and two other pieces, *mostly Victorian dates—wt.* 146 *ozs.* 8 *dwts.* 76

58 Old English pattern Table Silver, engraved with a crest, comprising :—thirty-three Table Forks, seven Tablespoons, twenty Dessert Forks, five Dessert Spoons, six Teaspoons, two Soup Ladles, six Sauce Ladles, a Fish Slice, four Salt Spoons, and two other pieces, *mostly Georgian dates—wt.* 153 *ozs.* 10 *dwts.* 86

59 Odd Table Silver, reeded, shell and other patterns, comprising :—a Soup Ladle, four Sauce Ladles, a Marrow Scoop, a pair of Asparagus Servers, a Fish Server, a Tea-Stirrer Spoon and two other pieces, *Victorian, etc.—wt.* (*all in*) 3 *ozs.* 11

60 Twelve Table Knives, with curved steel blades and Georgian silver pistol handles, engraved with a crest 12

61 A George III Teapot and Stand, the oval teapot of plain design, with straight tapered spout, wood handle and knop, 6½*in. high, by Henry Chawner, London,* 1795 ; the Stand with reeded rim and panel feet, *London,* 1809—*wt.* (*all in*) 1 *ozs.* 13 *dwts.* 2

62 A Waiter, engraved in the centre with a crest within a surround flat-chased with scrolls, flowers and foliage, resting on three hoof feet, 7*in. diam., London,* 1825 —*wt.* 9 *ozs.* 5 *dwts.*

63 A Salver, engraved with the same crest as the preceding lot, within a border flat-chased with scrolls and floral ornament, on three chased supports, 13*in. diam., London,* 1831—*wt.* 33 *ozs.* 15 *dwts.*

64 A pair of Serving Spoons, old English pattern, engraved with a crest, *London,* 1777 ; and two George III Tablespoons—*wt.* 13 *ozs.* 13 *dwts.* 4

65 An early George I Basting Spoon, engraved with a crest, rat-tail bowl, *London,* 1715 ; and another, very similar, *London,* 1721—*wt.* 9 *ozs.* 11 *dwts.* 2

66 Twelve Tablespoons, old English pattern, with rat-tail bowls, all very similar and engraved with the same crest, *eleven London,* 1716, 1722, 1723, 1724, *etc., the other by John Hamilton, Dublin,* 1717, *bottom marks—wt.* 25 *ozs.* 15 *dwts.* 12

67 Six Dessert Spoons, old English pattern, with rat-tail bowls, all engraved with the same crest, *early English and Scottish bottom marks—wt.* 10 *ozs.* 5 *dwts.* 6

68 A George II Warwick Cruet, engraved on the cartouche with a coat-of-arms, *by Sam Wood, London,* 1751 ; fitted with three Casters in two sizes, *by the same, London,* 1751, and one glass bottle with silver mount—*wt.* (*of silver*) 46 *ozs.*

*** The arms are those of Godfrey.

69 A George II Tumbler Cup, parcel-gilt, engraved on one side with a crest and on the reverse "*To the Remembrance of the Mallard*", 3*in. diam., London,* 1748 —*wt.* 4 *ozs.* 15 *dwts.*

70 A George II Waiter by Robert Abercromby, engraved with a crest within a raised and moulded border, resting on three hoof feet, 6*in. diam., London,* 1742—*wt.* 6 *ozs.* 7 *dwts.*

71 A WILLIAM III TUMBLER CUP OF SMALL SIZE, the sides slightly wide towards the plain rim and decorated in two zones with broad matted bands, *diam., London,* 1699—*wt.* 13 *dwts.*

72 TWO GEORGE II SALVERS, MATCHING, BY WILLIAM PEASTON, both engr with the same armorials within scroll and shell-pattern rims, each on three feet, 9¾*in. diam., London,* 1748/51—*wt.* 33 *ozs.* 2 *dwts*

*** The arms are those of Revd. Bryan Faussett (1720-76 ; the well-kr antiquary) and his wife Elizabeth Curtois.

73 A PAIR OF GEORGE II WAITERS MATCHING THE PRECEDING LOT, BY SAME MAKER and engraved with the same arms within scroll and shell-pattern r each on three hoof feet, 6¾*in. diam., London,* 1751—*wt.* 14 *ozs.* 12 *dwts.*

74 A GEORGE II COFFEE POT, engraved with the same arms as the prece two lots, tapered cylindrical body, chased spout and hinged cover with foliate k resting on a circular moulded foot, 10*in. high, by Fuller White, London,* 17 *wt.* (*all in*) 28 *ozs.* 13 *dwts.*

75 A PAIR OF GEORGE II TABLE CANDLESTICKS, the baluster columns corded bands and chased on the shoulders with shell motifs, resting on se bases engraved with a crest, 8¾*in. high, by David Bell, London,* 1758—*wt.* 34 9 *dwts.*

76 A PAIR OF GEORGE II TABLE CANDLESTICKS, somewhat similar to preceding lot, resting on chased sexfoil bases, 8¾*in. high, by William Shaw William Priest, London,* 1758—*wt.* 39 *ozs.* 15 *dwts.*

77 A SET OF TWELVE THREE-PRONG TABLE FORKS ENGRAVED WITH THE R ARMS and, on the reverse, with a crest, *by Isaac Callerd, London,* 1767—*wt.* 2 10 *dwts.*

78 A PAIR OF GEORGE I HALF-PINT MUGS, the almost cylindrical b engraved with a crest within a foliate cartouche, simple moulded rims and scroll handles, each on a circular foot, 3½*in. high, by Phyllis Phillip, London,* 17 *wt.* 12 *ozs.* 9 *dwts.*

79 A FINE PAIR OF HEAVY GEORGE II SAUCEBOATS, with turnover-wavy and lobed bodies, otherwise plain except for a crest, the scroll handles of attra proportions, each resting on three hoof feet slightly chased on the shoulders, *long, by* (?) *Richard Bayler, London,* 1743—*wt.* 33 *ozs.* 18 *dwts.*

[*See* ILLUSTRATION]

The Property of Mrs. Richard Warde

PLATED

80 Two pairs of Decanter Stands, with reeded rims ; a Milk Jug of h shape, 4½*in. high* (*handle faulty*) ; and an Argyll and Cover, with plain cylin body, 5*in. high*

81 A Toasted-cheese Dish, oblong, with narrow gadroon rim and wood ha with six interior dishes, 10¼*in. wide* (*handle faulty*)

79 (one of a pair)

SILVER—ALL AT

82 An oval Mustard Pot, with pierced sides; another, cylindrical; a Fruit Basket of small size with openwork gallery; a silver-gilt Tea Caddy and Cover of baluster form, 6*in. high*; an oblong Cigar Box; and four other pieces, *modern*—*wt.* (*of silver*) 45 *ozs.* 16 *dwts.* 10

83 A Tankard of cylindrical form, embossed at a later date, moulded base, 7*in. high, London,* 1718—*wt.* 25 *ozs.* 10 *dwts.*

84 A set of four George III Salt Cellars, the boat-shaped bodies pierced, engraved with a monogram and festoons below the reeded rims, each on four fluted feet, 3¼*in. wide, by Peter and Ann Bateman, London,* 1792; blue glass liners—*wt.* (*of silver*) 5 *ozs.* 10 *dwts.* 8

85 A George III Teapot of shaped outline with "bright-cut" borders and tapered spout of octagonal section, ivory handle and knop, 6¼*in. high, by Duncan Urquart & Naphtali Hart, London,* 1792—*wt.* (*all in*) 14 *ozs.* 12 *dwts.*

86 A George III Tea Caddy with interior division, the oblong body engraved with a monogram below reeding and tooled bands and the hinged cover with chinoiserie finial, on ball feet, 5¾*in. long, by the same makers as the preceding lot, London,* 1808—*wt.* (*all in*) 18 *ozs.* 12 *dwts.*

87 A George III Milk Jug with oval body and gadroon rim, on ball feet, 3¼*in. high, London,* 1819; and a Pepperette with pierced vase-shaped body, on circular beaded foot, 3*in. high, by Peter & Ann Batemen, London,* 1791—*wt.* 5 *ozs.* 18 *dwts.* 2

88 A George III Milk Jug, the helmet-shaped body engraved with a monogram, otherwise plain, beaded rim, on square base, 5¼*in. high, London,* 1795; and an oblong Snuff Box with engine-turned decoration, *Birmingham,* 1823—*wt.* 5 *ozs.* 10 *dwts.* 2

89 A George III Wax Jack of plain cylindrical form, engraved with a monogram between beaded borders, chained extinguisher, 2¾*in. high, fully marked, by Hester Bateman, London,* 1786—*wt.* 2 *ozs.* 9 *dwts.*

90 An Irish Sweetmeat Bowl of Piggin form, engraved with a crest, the sides pierced and chased with scrolls between foliate bands, 3¾*in. high, by John Pittar, Dublin, circa* 1780; blue glass liner—*wt.* (*of silver*) 3 *ozs.* 10 *dwts.* 2

91 A SILVER-GILT TOILET SERVICE of William and Mary design, octagonal form, engraved with a monogram in a plumed cartouche and comprising:—a Box with hinged lid, 9¾*in. wide*; another, 7*in. wide*; a pair, 4½*in. wide*; a Pin Box and Cover, 5¼*in. wide*; a Pin Cushion; a pair of Brushes; a Hand Mirror; a Whisk; a Shoe Horn; a Button Hook and a Toilet Mirror on easel support with moulded cresting, *modern*; and a French silver-gilt Bowl, Cover and Stand, with moulded and chased borders, *Paris,* 19*th Century*—*wt.* (*of silver*) *approximately* 120 *ozs.* 17

92 Nineteen Table Knives and nine Dessert Knives, with curved steel blades and silver pistol handles, *modern, etc.* (*some faulty*) 28

93 A small Caster, the baluster body plain except for a moulded girdle, on circular foot, 3½*in. high, by Edward Wood, London, circa* 1730—*wt.* 1 *oz.* 12 *dwts.*

94 An early George I Basting Spoon, with rat-tail bowl, engraved with a cre *by Andre Archer, London,* 1715—*wt.* 7 *ozs.* 2 *dwts.*

95 Two old English pattern Serving Spoons, matching and engraved wi the same crest, *London,* 1762 *and* 1771 ; a pair similarly engraved, *London,* 176 and another, with scroll terminal, *London,* 1765—*wt.* 18 *ozs.* 10 *dwts.*

96 A Queen Anne Basting Spoon, with rat-tail bowl, *maker's mark D.A London,* 1709 ; and two Georgian Serving Spoons, *London,* 1721 *and* 1793—*w* 12 *ozs.* 19 *dwts.*

97 Fiddle-pattern Table Silver, engraved with crests or monograms, co prising :—eight Tablespoons, twenty-five Table Forks, thirty-two Dessert Spoo twelve Dessert Forks, five Teaspoons ; and a pair of old English pattern Tab Forks, *Georgian and Victorian dates—wt.* 154 *ozs.* 2 *dwts.*

98 Eighteen Tablespoons, old English pattern, some engraved with cres or monograms, *Georgian dates—wt.* 34 *ozs.* 15 *dwts.*

99 Four Scottish Tablespoons, old English pattern, all engraved with t same monogram, *Edinburgh,* 1785/6 ; five others, similar, *London,* 1782/3 ; and Russian Tablespoon, *Moscow,* 1817—*wt.* 20 *ozs.*

100 A set of four Georgian old English pattern Teaspoons, the backs of t bowls chased with wheat sheaves, the stems engraved with monograms ; and sev others with rat-tail bowls, six engraved with a crest, *English and Irish bottom mar —wt.* 4 *ozs.* 1

101 Twenty-one Teaspoons, various patterns, some engraved with a monogra or a crest, *some bottom marks, various English and Scottish dates—wt.* 8 *ozs.* 15 *dwts.*

102 Four Tablespoons, old English pattern, all engraved with the san monogram, *London,* 1741 ; four others, feather-edge pattern ; and twelve othe engraved with crests or monograms, *Georgian bottom marks—wt.* 38 *ozs.* 13 *dwts.*

103 A set of twelve George II Tablespoons, old English pattern, all engrave with the same crest, *maker's mark I.S., London,* 1735—*wt.* 25 *ozs.* 13 *dwts.*

104 Twenty old English pattern Tablespoons, with rat-tail bowls, all engrave with the same crest, *Georgian bottom marks—wt.* 35 *ozs.* 14 *dwts.*

105 Three Scottish Tablespoons, with rat-tail bowls, engraved with a cres *by Robert Luke, Glasgow, circa* 1725 ; and fifteen others, similar and engraved wi the same crest, *early Georgian bottom marks—wt.* 30 *ozs.* 14 *dwts.*

106 Eighteen old English pattern Tablespoons, engraved with crests a monograms and having rat-tail bowls, *early bottom marks—wt.* 32 *ozs.* 12 *dwts.*

107 A Queen Anne Newcastle Tablespoon, with dog-nose terminal and rat-ta bowl, engraved with a monogram, *by Eli Bilton,* 1706 ; and seven others, simila some engraved with crests or monograms, *London* 1705, 1709, 1710, *etc.—wt.* 13 *oz* 13 *dwts.*

108 An Exeter Tablespoon, with beaded rat-tail bowl, the trifid terminal icked with a monogram, etc., *by J. Elston*, 1706; and two others, *early* 18*th ntury—wt.* 3 *ozs.* 19 *dwts.* 3

109 Six trifid Tablespoons, with rat-tail bowls, all engraved with the same onogram, *four London*, 1699, *the others London*, 1697 *and* 1698—*wt.* 10 *ozs.* 3 *dwts.* 6

110 SIX CHARLES II TRIFID TABLESPOONS, with "lace-back" rat-tail bowls d terminals, all engraved with the same crests, *London*, 1682/3—*wt.* 10 *ozs.* 14 *dwts.* 6

111 A George III Exeter Mug, with plain baluster body and double-scroll ndle, on moulded foot, 5*in. high, by W. Pearse*, 1774—*wt.* 11 *ozs.* 10 *dwts.*

112 A George I Caster, the waisted body engraved with a cartouche and the ver part of octagonal section, the cover secured by slip-lock joints and surmounted a vase-shaped finial, resting on a moulded foot, 5¾*in. high, London*, 1718—*wt. ll in*) 6 *ozs.* 5 *dwts.*

113 A pair of early George II Trencher Salts, the incurved bodies of plain sign and octagonal section, 3*in. long, London*, 1727—*wt.* 2 *ozs.* 13 *dwts.* 2

114 A pair of George I octagonal Trencher Salts, with incurved double-tiered ies, engraved with a monogram, 3¼*in. long, London*, 1721—*wt.* 3 *ozs.* 14 *dwts.* 2

115 A PAIR OF QUEEN ANNE OCTAGONAL TRENCHER SALTS, the incurved sides graved with a crest, 3*in. long, maker's mark apparently S.V. London*, 1710—*wt. ozs.* 9 *dwts.* 2

116 A pair of George II Casters, the vase-shaped bodies engraved with a est and the covers surmounted by turned finials, each on a circular moulded foot, *in. high, marked on bases and covers, by Sam Wood, London*, 1737/8—*wt.* (*all in*) *ozs.* 12 *dwts.* 2

117 AN EARLY GEORGE II CASTER OF LARGE SIZE, very similar to the preceding lt and engraved with the same crest, 7½*in. high, marked on base and cover, by Thomas mford, London*, 1727—*wt.* 10 *ozs.* 6 *dwts.*

118 A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, the baluster columns octagonal section, on moulded bases conforming in outline and engraved with crest, 6¼*in. high, marked on bases and sconces, by Thomas Folkingham, London, 07—wt.* 23 *ozs.* 15 *dwts.* 2

[*See* ILLUSTRATION, *facing p.* 9]

FOREIGN SILVER—ALL AT

119 A French silver-gilt Wine Taster, with conventional serpent-like ring ndle, engraved below the rim *P. Menguet, Angers*; and three others, very similar, /19*th Century—wt.* 9 *ozs.* 3 *dwts.* 4

Other Properties

120 A German silver-gilt Beaker, with two bands of reeding below the spr rim, the lower part of the body chased in bold relief with three satyr masks and v bands of shell and cable pattern, narrow lobes below, resting on a circular chased with a repeated design of leafage, 5*in. high, maker's mark A.E.B. Dres circa* 1710—*wt.* 8 *ozs.* 5 *dwts.*

121 A large Beaker, the straight sides tapering outwards towards the moul rim, plain except for two monograms, on moulded base, 6¾*in. high, prob Scandinavian,* 18*th Century—wt.* 13 *ozs.* 5 *dwts.*

122 A Russian parcel-gilt Standing Cup and Cover, the lobed bowl repo with shells and scrolls and supported on a rusticated stem chased with a figur a woodsman, the cover decorated to match, the knop formed as grapes and leaves, resting on a domed foot, 15*in. high, fully marked, Moscow, circa* 1740— 25 *ozs.* 7 *dwts.*

123 A Danish Beaker of almost cylindrical form, pricked with an inscrip near the everted rim and chased and embossed below with bold floral designs, rest on three pomegranate-like feet chased above with flower-heads, 5¼*in. high, mak mark L.B. conjoined in a heart-shaped shield, Aalborg,* 1651 ; and an odd Cover, v figure finial—*wt.* 13 *ozs.* 5 *dwts.*

124 An Italian Writing Table Set of lobed baluster form, comprising :— Inkwells and Covers, a Pounce Pot and Cover, and a Hand Bell, *Padua,* 18*th Centu* and a small Tray of shaped outline with moulded borders, 9¼*in. wide—wt.* 29 *ozs.*

125 An oblong Inkstand, with engraved decoration, supporting a cen fitment flanked on either side by two inkwells and covers, on chased bracket f 9*in. wide* ; and a pair of Sweetmeat Bowls, with hinged covers, on square b with ball feet, 5½*in. high, Spanish or Portuguese,* 18/19*th Century* ; three glass li —*wt.* (*of silver*) 28 *ozs.* 14 *dwts.*

126 A French Wine Taster, with serpent-like ring handle, punched wit vine decoration and engraved *J. Estampe* ; another, somewhat similar ; and others, with simple ring handles, 19*th Century—wt.* 11 *ozs.* 17 *dwts.*

127 Three French Wine Tasters, with entwined serpent-like handles, engra at the bases in conventional style, *Paris, etc.,* 18*th Century—wt.* 12 *ozs.* 7 *dwts.*

128 A French Wine Taster of plain design, engraved *J. Reynaud,* and bea a cypher below a coronet, ring-pattern handle ; and another of similar des *Nantes, etc.,* 18*th Century—wt.* 6 *ozs.* 7 *dwts.*

129 A Maltese Coffee Pot, chased around the waist with floral sprays, hinged cover surmounted by a fruit finial, resting on three feet, 10¼*in. high, mak mark F.R.P.* ; and another of smaller size, similar, 7½*in. high, by the same ma circa* 1800 (*one handle faulty*)—*wt.* (*all in*) 43 *ozs.* 12 *dwts.*

130 A Maltese Tazza of sexfoil outline, on a circular moulded foot, 13*in. dia* and a pair of Table Candlesticks, with faceted " V "-shaped stems and oval moul bases, 11¾*in. high,* 18*th Century—wt.* 80 *ozs.* 7 *dwts.*

131 A Maltese Coffee Pot, chased below the spout with leafage and around waist with flowers and foliage, the hinged lid with floral knop, on three feet, 10*in. h by F. Rosso* (*handle faulty*) ; and another of plainer design, 9*in. high* (*knop faul* 18/19*th Century—wt.* (*all in*) 66 *ozs.* 5 *dwts.*

132 A Maltese Coffee Pot of large size, the spout chased with pendant afage, the cover surmounted by a cone finial, resting on three hoof feet, 11½*in. high, 8th Century—wt.* (*all in*) 41 *ozs.* 8 *dwts.*

133 A Toilet Tray of shaped outline, embossed and chased on the border with ral sprays, 13*in. wide*; two Toilet Boxes with hinged covers, similarly decorated, *in. wide and* 5*in. diam.*; and a small Cake Basket, with chased swing handle, *in. wide, Dutch,* 19*th Century—wt.* 77 *ozs.* 4

134 A small German Beaker, parcel-gilt, with straight tapered sides, reeded ar the rim and engraved below with sprays of flowers, 4*in. high, maker's mark B. conjoined*; and another Beaker, smaller, with everted lip, engraved and dated 23, 2½*in. high, maker's mark M.F.H.*, 18*th Century—wt.* 6 *ozs.* 15 *dwts.* 2

The Property of G. D. Haslam, Esq. (*decd.*)

[Sold by Order of the Executors]

135 A small Dutch Beaker, lobed below the everted rim, on circular base, 2*in. high*; and a Communion Cruet, cast, of baluster form, on circular foot, 4½*in. h, 18th Century, etc.—wt.* 8 *ozs.* 13 *dwts.* 2

PLATED

136 A circular Tea Tray with "bright-cut" decoration and beaded rim, o four claw-and-ball feet, 20*in. diam.*; a Cake Basket of shaped outline, with sing handle and chased decoration, 12*in. diam.*; and a pair of Decanter Stands, wh pierced galleries and beaded borders 4

137 A small oval Salver on four panel feet, 10*in. wide*; and a pair of Chamber Candlesticks, complete with extinguishers and glass globes 7

138 A pair of Vases with turn-over rims and a chased decoration of grapes and vine leaves, each on four shell-pattern feet, 7¼*in. diam.*; a pair of Pillar Candlesticks, on square beaded bases, 6*in. high*; and a small Vase and Cover, with lion mask ring handles, 4*in. high* 6

139 An attractive Tea Urn of small size, with plain flattened vase-shaped body, two slender moulded handles and drawn cover, on oval base with panel feet, 1*in. high* (*one foot faulty*)

140 A pair of oblong Sauce Tureens and Covers, engraved with a coat-of-arms-d turn-over rims chased with gadroons, shells and leafage, each on four paw feet, 7*in. wide* 4

*** The arms are those of Polhill.

141 A Coffee Pot of attractive design, decorated around the waist with festoons of husks, chased spout, on circular foot, 12*in. high*; and a wire-pattern Cake Basket with swing handle, 12½*in. wide* 2

142 An Urn, with plain cylindrical body, beaded handles and drawn cover, on circular base with bun feet, 21*in. high*

143 Two Chamber Candlesticks, complete with extinguishers; a small Cake Basket with swing handle; two embossed Casters; a small Water Jug with bamboo-pattern handle; a seven-bar Toast Rack; and two pairs of Decanter Stands 13

SILVER—ALL AT

144 A Rose Bowl with two ring handles, 13*in. diam.*; a small Pedestal B with chased rim, 6½*in. diam.*; wood stands; a Tazza with perforated border, 6 *diam.*; and a shallow Pedestal Bowl with oval ring-pattern handles, 5¾*in. di modern—wt.* (*of silver*) 69 *ozs.* 13 *dwts.*

145 A set of six Pedestal Salts with engraved decoration and six Spoon match; and a set of four Trencher Salts, octagonal, two with glass liners, comp with spoons; fitted cases, *Victorian and modern—wt.* (*of silver*) 23 *ozs.* 2 *dwts.*

146 A Victorian Mug with engraved decoration, 4*in. high*; three pair silver-mounted Coasters; and a silver-mounted oval Snuff Box

147 Odd Table Silver, comprising:—a Tablespoon, two Dessert Spo a Sauce Ladle, eight Teaspoons, and three other pieces, *Georgian and later da* an oblong Snuffer Tray, *Sheffield*, 1806; and a pair of plated Snuffers—*wt.* (*of si* 19 *ozs.*

148 A George III Fish Slice, the "bright-cut" and pierced blade engra with a crest, turned wood handle, *London*, 1775; fitted case; a pair of Geor Decanter Stands with pierced galleries and beaded rims; and a pair of pl Bottle Stands with gadroon borders

149 An oval Chamber Candlestick with reeded border and extinguis *Sheffield*, 1809, *extinguisher odd—wt.* 9 *ozs.* 17 *dwts.*; and an embossed Caste square base, 5½*in. high, London*, 1807 (*loaded*)

150 Two pairs of George III oval Salt Cellars, matching, with pierced s and cable-pattern rims, each on four claw-and-ball feet, 3*in. wide, by Robert He one pair London*, 1773, *the others, London*, 1775; blue glass liners—*wt.* (*of si* 5 *ozs.* 5 *dwts.*

151 King's pattern Table Silver, engraved with a crest, comprising:—th six Table Forks, twelve Tablespoons, forty-eight Dessert Forks, twenty-four De Spoons, two Gravy Spoons, a Soup Ladle, a Sauce Ladle, twelve Teaspoons, a B Knife, *Victorian and modern*; and a pair of plated Fish Servers—*wt.* (*of si* 345 *ozs.* 2 *dwts.*

152 A George III Saucepan and Cover with moulded lip, turned wood handle and reeded lid, 5¼*in. diam., London*, 1799—*wt.* (*all in*) 26 *ozs.* 12 *dwts.*

153 A George III Tea Service, the oval bodies semi-lobed and with na gadroon rims, each on four shell-pattern feet, comprising:—Teapot, Sugar and Milk Jug, *London*, 1809—*wt.* (*all in*) 36 *ozs.* 12 *dwts.*

154 A George II Warwick Cruet Frame, on shell-pattern feet, *by Ch Alchorne, London*, 1736, fitted with a set of three vase-shaped Casters, plain, e for a crest, *fully marked, by the same, London*, 1736; and a pair of silver-mou Bottles—*wt.* (*of silver*) 36 *ozs.* 13 *dwts.*

155 A George III Mug of small size, the baluster body plain except monogram, double-scroll handle, resting on a circular moulded foot, 2¾*in. probably by Samuel Massey, London*, 1780—*wt.* 2 *ozs.* 15 *dwts.*

156 A small Irish Dish of shallow form, the sides ribbed into twenty-two panels, otherwise plain, 4½*in. diam., apparently by William Williamson, Dublin, circa* 1735—*wt.* 2 *ozs.* 12 *dwts.*

157 A pair of early George III Table Candlesticks, with baluster stems and square bases chased at the angles with shell motifs, 10*in. high, by Robert Hennell, London,* 1763—*wt.* 33 *ozs.* 5 *dwts.* 2

158 A George I Porringer, with everted lip, engraved on the cartouche with a monogram and decorated in conventional style with cable ornament, alternating lobes and flutes and punched leaf motifs, two recurving scroll handles, 6¼*in. wide, probably by William Spackman, London,* 1717—*wt.* 5 *ozs.* 13 *dwts.*

159 A George II Taperstick, the baluster stem of octagonal section, resting on a simple moulded base, 4¼*in. high, by William Gould, London,* 1740—*wt.* 3 *ozs.* 19 *dwts.*

160 A George I Caster of large size, the vase-shaped body of octagonal section and engraved with a crest, the cover pierced with scrolling designs and surmounted by an urn-shaped finial, resting on a cast foot conforming in outline to the body, 8*in. high, marked on base and cover, by Thomas Folkingham, London,* 1719 —*wt.* 11 *ozs.* 4 *dwts.*

161 A pair of George I Irish Casters, the vase-shaped bodies of octagonal section, plain except for a crest, the pierced covers surmounted by urn-shaped finials, each resting on a cast foot conforming in outline to the body, 5¾*in. high, fully marked, by Edward Workman, Dublin,* 1717—*wt.* 9 *ozs.* 5 *dwts.* 2

162 A pair of George II Table Candlesticks, the baluster columns chased on the shoulders with overlapping leaf motifs and the bases with winged masks in bold relief and diaper engraving above bands of ovoids, 8*in. high, by John Priest, London,* 1752—*wt.* 34 *ozs.* 10 *dwts.* 2

163 An attractive George III Dessert Set, comprising :—eighteen Knives and Forks, with fluted ivory handles, the blades engraved with a crest above a monogram, *maker's mark I.O., London,* 1805 ; fitted case 37

164 A Sheraton Knife Box in satinwood, fitted with Cutlery and Table Silver, comprising :—twelve Table Knives and Forks, six Dessert Knives and Forks, and a pair of Carvers with steel blades and prongs and green-tinted ivory handles with silver mounts, also six Tablespoons, old English pattern, engraved with a crest, *London,* 1772 ; and a Georgian Marrow Scoop 46

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH AND CONTINENTAL SILVER, ETC.

5th February, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bruford	19	0	0
2	Leslie	10	0	0
3	Deason	14	0	0
4	Bruford	20	0	0
5	Bruford	12	0	0
6	Vander	38	0	0
7	Rayman	15	0	0
8	Court	150	0	0
9	Harris, H.	70	0	0
10	Sherry	150	0	0
11	Bruford	18	0	0
12	Freeman, M.	11	0	0
13	Freeman, M.	15	0	0
14	Bruford	21	0	0
15	Pope	85	0	0
16	Rose	41	0	0
17	Brown, C. E.	24	0	0
18	Lawrence	31	0	0
19	Kaye	150	0	0
20	Marples	30	0	0
21	Harris, H.	28	0	0
22	Gilbert	36	0	0
23	Willson	17	0	0
24	Beatty	12	0	0
25	Vander	42	0	0
26	Kaye	36	0	0
27	Barrett	25	0	0
28	Rose	4	0	0
29	Parker	21	0	0
30	Silverman	12	0	0
31	Bucknell	5	0	0
32	Freeman, M.	15	0	0
33	Freeman, M.	15	0	0
34	Taylor	42	0	0
35	Dawson	150	0	0
36	Court	76	0	0
37	Rose	56	0	0
38	Vander	120	0	0
39	Willson	38	0	0
40	Davidson	105	0	0
41	Bruford	120	0	0
42	Kaye	110	0	0
43	Sherry	34	0	0
44	Lawrence	40	0	0
45	Bruford	52	0	0
46	Bruford	44	0	0
48	Bucknell	27	0	0
49	Rose	13	0	0
50	Willson	44	0	0
51	Bassick	22	0	0
52	Bassick	19	0	0
53	Van Duyn	10	0	0
54	Rose	16	0	0
55	Bruford	10	0	0
56	Bucknell	42	0	0
57	Rose	52	0	0
58	Freeman, M.	82	0	0
59	Freeman, M.	15	0	0
60	How	48	0	0
61	Freeman, M.	18	0	0
62	Leighton	10	0	0
63	Bucknell	26	0	0
64	Swannell	6	0	0
65	Davidson	13	0	0
66	Bruford	42	0	0
67	Bruford	48	0	0
68	Rose	65	0	0
69	Kaye	38	0	0
70	Bruford	26	0	0
71	Rose	12	0	0
72	Harris, H.	88	0	0
73	Bruford	35	0	0
74	Rayman	64	0	0
75	Rose	44	0	0
76	Topman	50	0	0
77	Vander	115	0	0
78	Rayman	70	0	0
79	Gilbert	220	0	0
80	Rose	4	0	0
81	Rose	13	0	0
82	Rose	17	0	0
83	Parker	24	0	0
84	Curtis	26	0	0
85	Freeman, M.	13	0	0
86	Spink	30	0	0
87	Rose	8	0	0
88	Bruford	16	0	0
89	Rose	28	0	0

Lot		£	s.	d.
90	Freeman, M.	17	0	0
91	Kaye	160	0	0
92	Empett	8	0	0
93	Deason	11	0	0
94	Gilbert	9	0	0
95	Hendrix	22	0	0
96	Bruford	14	0	0
97	Rose	58	0	0
98	Freeman, M.	13	0	0
99	Rose	7	0	0
100	Bruford	28	0	0
101	Lingwood	7	0	0
102	Rose	13	0	0
103	Vander	30	0	0
104	Bruford	56	0	0
105	Bruford	44	0	0
106	Bruford	48	0	0
107	England	36	0	0
108	Garrard	32	0	0
109	Rayman	75	0	0
110	Vander	120	0	0
111	Bruford	50	0	0
112	Freeman, M.	25	0	0
113	Barrett	6	0	0
114	Bruford	48	0	0
115	Bruford	60	0	0
116	Leslie	34	0	0
117	Kempson	42	0	0
118	Bruford	310	0	0
119	Weil	32	0	0
120	Weil	78	0	0
121	Pope	18	0	0
122	Spitzer	17	0	0
123	Spitzer	58	0	0
124	Leslie	23	0	0
125	Brown, C. E.	9	0	0
126	Baldry	30	0	0
127	Baer	72	0	0
128	Weil	52	0	0
129	Kaye	22	0	0
130	Rose	40	0	0
131	Kaye	25	0	0
132	Kaye	19	0	0
133	Parker	38	0	0
134	Rose	27	0	0
135	Barrett	15	0	0
136	Davidson	18	0	0
137	Saville, B.	8	0	0
138	Rose	12	0	0
139	Rose	5	0	0
140	Bucknell	30	0	0
141	Rose	12	0	0
142, 143	Watney	12	0	0
144	Bruford	42	0	0
145	Willson	20	0	0
146	Rose	8	0	0
147	Lewis, A.	7	0	0
148	Freeman, M.	17	0	0
149	Rose	11	0	0
150	Van Duyn	12	0	0
151	Court	230	0	0
152	Freeman, M.	22	0	0
153	Steele	72	0	0
154	Willson	65	0	0
155	Lawrence	17	0	0
156	Allen	10	0	0
157	Van Duyn	60	0	0
158	Barrett	22	0	0
159	Barrett	26	0	0
160	Kaye	70	0	0
161	Lawrence	105	0	0
162	Steele	72	0	0
163	Bucknell	20	0	0
164	Barrett	25	0	0
Total of Sale		£6,736	0	0

M. M. A.
LIBRARY
RECEIVE
MAY 9 - 1

SOTHEBY & CO.

34 & 35, New Bond Street, W. 1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS
for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" n Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from me to time.

Telephone :
[AYFAIR 6682-3-4

Telegrams and Cables :
Abinitio, Wesdo, London

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M. M. A.
LIBRARY
RECEIVED
FEB 1 3 19

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948